

GROWING WITH ART



BOOK THREE

SEEING AND
DOING

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TO THE TEACHER

As each child follows the illustrations and text in his own book, the children will like to take turns reading aloud the conversations concerning the lesson at hand.

Understanding of the problem will be greatly increased if, before work begins, you lead a lively discussion of the material in the process plates, knowledge gained from the text, and points to be observed in the photographs.

The lessons can be followed in the order arranged here, but it is not intended that any set order be followed. You and the children together should choose the lesson of greatest interest and usefulness at the time.

If fear is banished by your warm reception of each child's best efforts, if interest is constantly kindled by your interest, every child's growth in self-expression, awareness, and control of materials is sure to follow.

THE AUTHORS



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GROWING WITH ART

BOOK THREE

SEEING AND DOING

by

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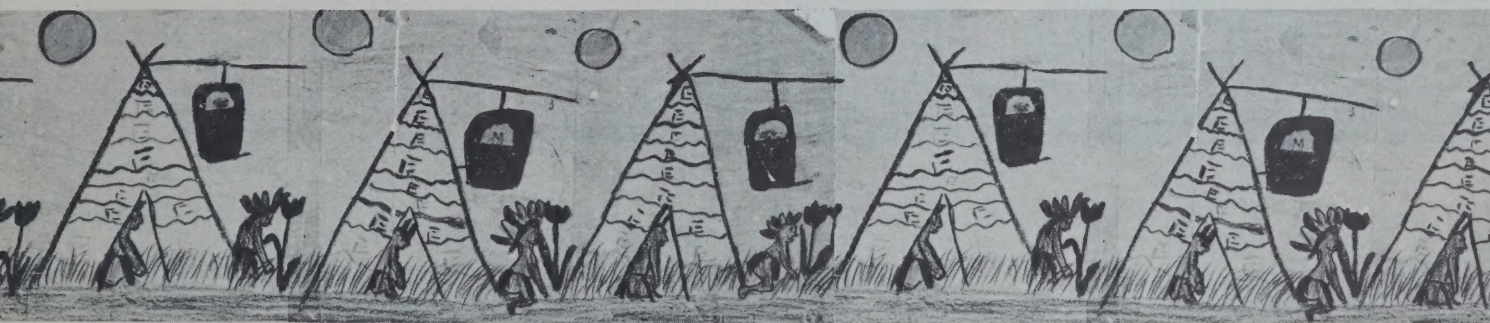
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LT
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How many petals has a tulip?

Is green the only color in the grass?

This book will help you to have seeing eyes.

Can you work with your hands?

Do you like to make and do?

Here are new things to make.

Here are new things to do.

Seeing and doing will make you grow.



TRY THE CRAYONS!

"What did you do in the summer?" asked Mrs. Fox.

"My sister and I had a garden of our own," said Fred.

"Lots of things grew in it."

"I rode my pony," Billy said. "I had to lead him when I took my little brother for a ride."

All the children wanted to talk at once.

"Let me tell you something," said Mrs. Fox. "Get your paper. Get your crayons. Draw the most exciting thing you did in the summer."

"I will draw my pet lamb," said Alice.

John said, "You do not have to say what you are going to draw. Just go ahead and do it."

***Draw something interesting that
you did in the summer.***





Mrs. Fox said, "I saw something beautiful in Helen's desk."

"What is in your desk, Helen?" asked Alice.

Helen looked surprised. She opened the lid of her desk quickly.

"There isn't anything there," she said.

"Come to Helen's desk and see what a good artist she is," said Mrs. Fox.

"Helen made a good design with the things she put away. When things are in order, they look beautiful."

***You can have a beautiful room.
Begin by keeping your own things in order.***

WHAT WILL YOU PAINT?

The children had their paint boxes. The water jars were filled.

"What would you like to paint this afternoon?" asked Mrs. Fox.

"I can paint our new car," said Billy.

"I know!" said Helen. "The apple tree in our back yard would make a good picture."

It was not long before the children were hard at work. All over the room the paintings began to grow on the drawing papers.

Frank could not think of anything to paint.

Mrs. Fox helped Frank think about pictures by asking him questions.

When the paintings were finished, Billy said, "You made a good big painting, Frank."

"I like Frank's picture," said Mrs. Fox. "He painted strong lines."

"It is the house across the road," said Frank.

Make a good painting.

Use plenty of color.



SOMETHING WARM AND GAY

The children helped Mrs. Fox put the cupboard in order.

"I know what we can do!" said Danny. "We can paint the glass in the doors with white paint. Then we cannot see all the things in the cupboard. My father did that in his shop."

"May we, Mrs. Fox?" asked Margaret.

"That is a good idea, Danny," said Mrs. Fox.

"What about color? Do you think we could use something to make the room cheerful?"

The children looked at the room. They planned to make flower designs to fit the doors.

"When we plan something for the room we should think of what is already in the room," said Mrs. Fox. "The doors should look as if they belong here."

They found that blue and blue green and green looked cool.

They found that all the reds and yellows looked warm.

They used many warm colors for the designs because the sun did not come into the room.



There were yellow and orange because the woodwork had these colors. There was green like the wall.

The children chose six designs for the doors.

Danny and Margaret put them in the cupboard with tape.

"When it gets cold we can look at the cupboard and feel warm," said Billy.

"We will put the rest of the designs along the top of the chalkboard," said Mrs. Fox. "They will turn our room into a garden!"

***Can you help to make your room
look better?***

AN INDIAN PAINTING

Here is a painting for you, made by a sixteen year old Navajo Indian. The painter's name is Yel Ha Yah.

The Navajos live in the southwest. They are well known for their weaving and for the silver jewelry they make. Navajos can paint, too.

Yel Ha Yah's painting is made in the simple, flat way that many Indians use so well. You will like to look at it many times. It is full of swift action, caught and held for us by the painter.



POTTER'S CLAY

Mrs. Fox opened a box on her desk and took out a handful of little gray lumps.

"Look," she said. "I found clay where some men were digging. One of my friends got this for me where the big steam shovel was going deep into the ground."

She gave each child some little lumps to feel.

"This is potter's clay," she said. "Who knows what a potter is?"

"I do," said Frank. "A potter makes clay jars."

"Fine," said Mrs. Fox. "Would you like to be potters?"

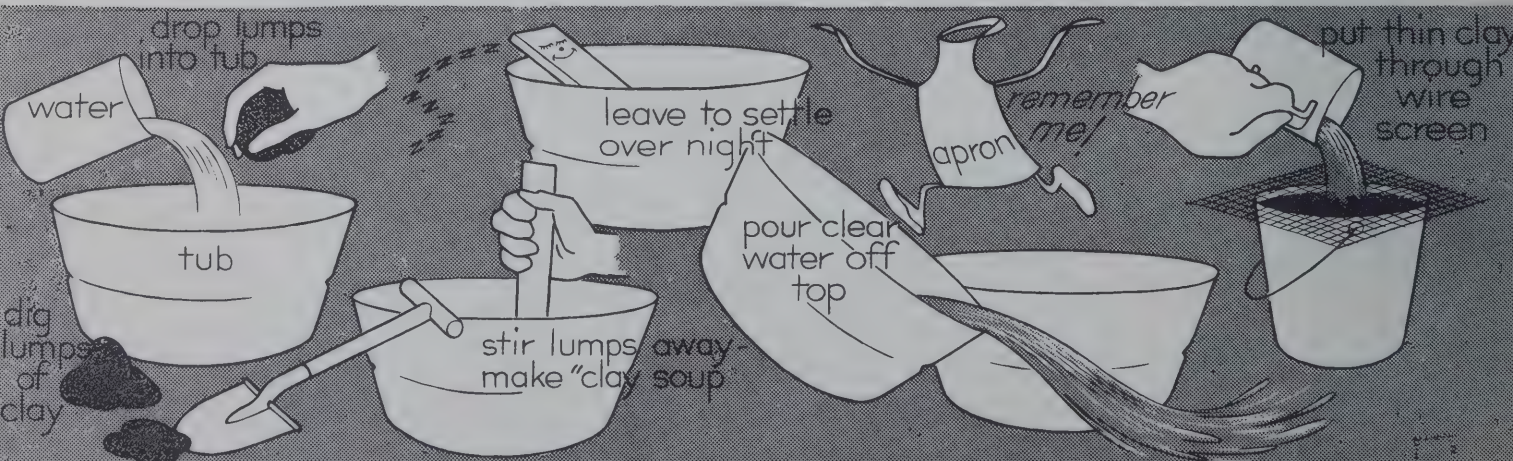
"Yes! Yes!" the children cried.

Mrs. Fox showed the children how to get the clay ready.

**potter
potter's
clay**

Margaret brought a piece of wire screen for cleaning the clay. Fred and Don brought sacks to spread it on while drying.

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When it was dry enough they learned to throw the clay down hard on the table to take out bubbles of air. Mrs. Fox wrote the word "wedge" on the board.

"A potter calls throwing the clay down 'wedging'," she said. "Pottery is put into a hot oven called a 'kiln' to make it hard. If the clay has air bubbles, the pottery made from it will break in the kiln."

"It is fun to wedge clay," said John.

John made a dog.

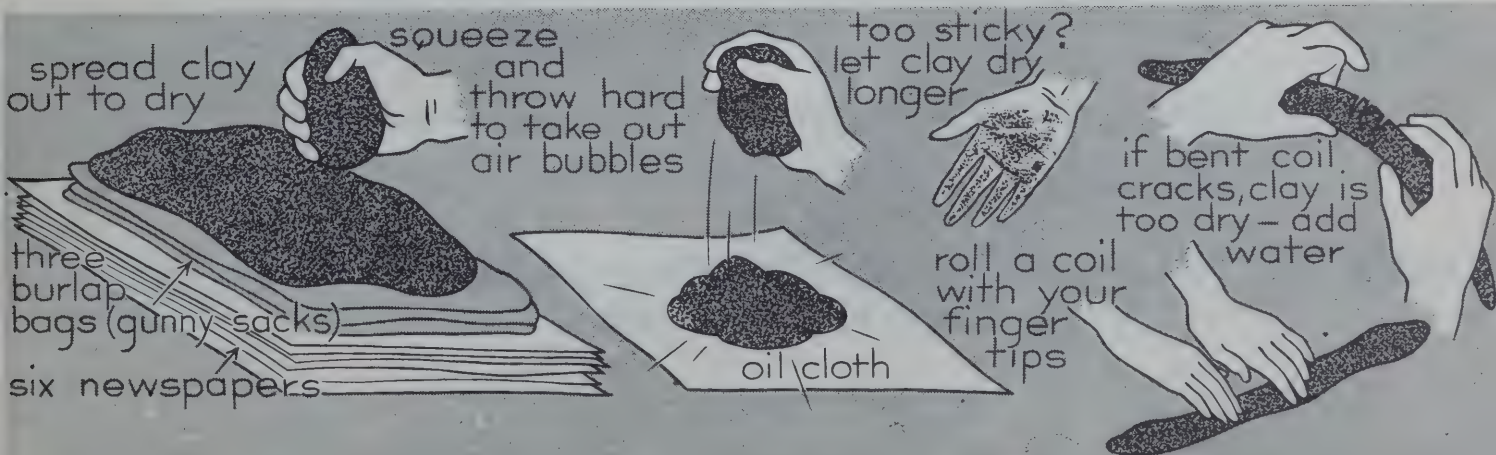
"What are you making, Billy?" asked Mrs. Fox.

"I am making whatever it turns out to be," Billy said.

"Will this clay be like the clay we bought?" asked Danny.

"This clay will get hard," said Mrs. Fox. "The clay you buy in sticks came from the ground, too, but it has oil in it to keep it soft."

wedge
wedging
kiln
pottery



THERE IS MORE THAN ONE WAY!

Philip started a bowl by patting out a thick clay pancake for the bottom. He stacked coils around its edge to make the sides, working them together as he went.

Alice made a ball of clay. She put her thumbs in the middle of the ball and pushed the clay into a shape she liked.

"I have a little bowl, too," she said.

"Indians sometimes press lumps of clay into bowl shapes," Mrs. Fox said. "You can use coils to make pottery or you can work the clay into shape from lumps. You will find other ways to make things as you go along."

"I made a cream pitcher with a handle," said Ellen.

Mrs. Fox showed Ellen's pitcher to the class.

"Does the handle look strong enough to hold up the pitcher without breaking?" she asked.

"I think it does," Margaret said.

"Does it seem too heavy for a pitcher of this size?"

"No," said the children. "It seems just right."

Mrs. Fox smiled.

coils

"You made the handle fit the pitcher, Ellen," she said.



"Keep looking at the shape of your bowl," Mrs. Fox said.
"Make it nice to see and nice to hold."

"I will bake my pottery in Mother's kitchen stove," said Margaret.

"That will not work well," Mrs. Fox said. "A kiln for pottery is much hotter than an oven for baking cookies.

"When a potter puts clay pieces into the kiln, he calls it 'firing' the clay."

When it was time to stop work, the children put wet rags over their clay pieces.

"We must keep the clay wet so that you can finish your pottery tomorrow," said Mrs. Fox.

firing

Sue wanted to paint the piece she made.

"Paint is better for pictures," Mrs. Fox said. "Set the dish on the red table cover and let us enjoy its shape for a while."

"When we get a kiln we can fire our pottery," said Margaret.

Mrs. Fox showed the children a gray bowl, a pitcher the color of cream, and a shiny blue plate.

"The gray bowl is dry but has not been fired," she said.
"The pitcher has been fired once. The heat turns some clay a cream color."

"The plate is prettiest," said John.

"When it was made, the plate was gray," Mrs. Fox said.
"It changed to cream color when it was fired. Then it was dipped in something made of color and glass called 'glaze' and fired again. When the kiln was opened, it looked as we see it now."

Then she said something the children liked.

"You may touch them. They do not feel the same."

After a time the clay pieces were dry.

"What did you find out about potter's clay?" asked Mrs. Fox.

"When I forgot to put the wet rag on my clay dog, it got too hard," John said.

glaze
fire
fired



"If you get it too wet, the side of your bowl falls down!"
said Frank.

"You should not pick up other children's clay pieces,"
said Sue. "I did not mean to break Margaret's little
dish."

"We have had a good time with the clay," said Mrs. Fox.
"You have made the sides of your bowls strong and
thick and smooth to the touch. You have thought of
many interesting shapes."

***Find some clay.
See what you can make.***

PAPER HATS

"I like to dress up at Halloween," said Philip.

"How would you like to make paper hats to wear?" asked Mrs. Fox.

"May we? How do we do it, Mrs. Fox?" asked Ellen.

"We will use crepe paper," Mrs. Fox said. "You must learn to plan a good design with the paper. You can make a funny hat. You can make a beautiful hat."

Each child chose a color and made a hat to fit his head.

Alice made a big pink rose for the top of her hat.

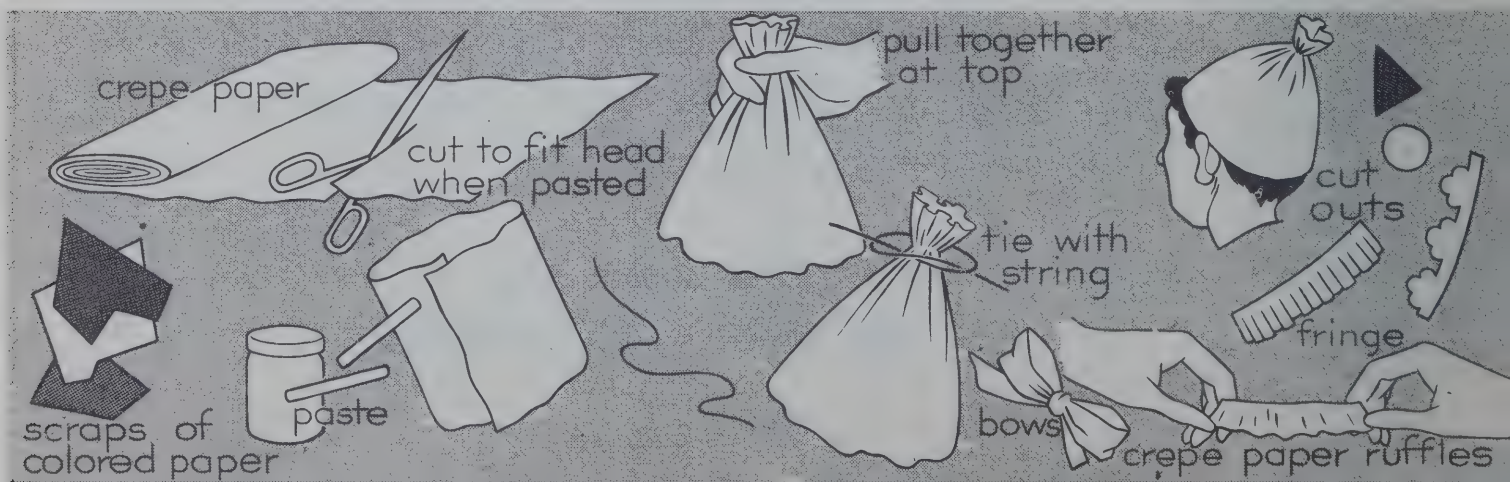
"My hat will not fall off!" said Helen. "I made some paper ribbons to tie under my chin!"

Make hats to wear.

**crepe
paper**

***Make paper hats for New Year's Day
to send to the Red Cross.***

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PAINT FOR HALLOWEEN

The children were painting Halloween pictures.

"See what big cats John painted to fill the space!" said Mrs. Fox.

John said, "Billy's witch is jumping over the fence."

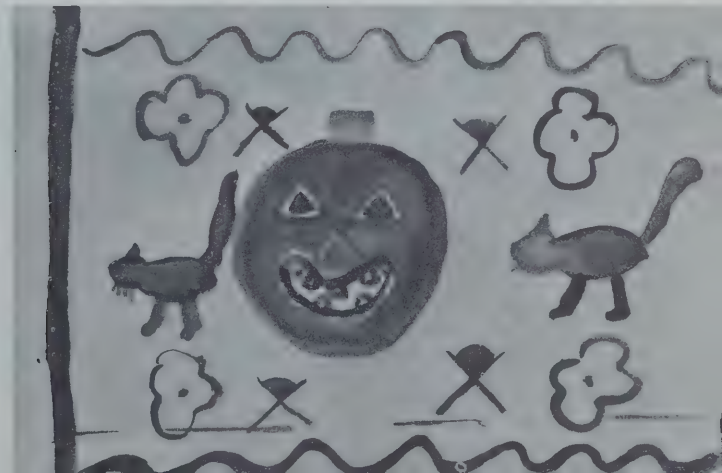
"You are learning to do what an artist does when he paints with water colors," said Mrs. Fox. "You leave some little white spots of paper showing through the paint. That makes your paintings look fresh."

When the paintings were finished, Mrs. Fox showed the children a good way to clean up their paint boxes.

"Put a corner of your paint cloth over your front finger and dip it into the water in your jar," she said. "Then wipe up the drops of paint in your box."

**water
colors**

Paint funny pictures for Halloween.



TREASURE HUNT

"I will take you on a treasure hunt," said Mrs. Fox.

"Where will we dig?" asked the boys.

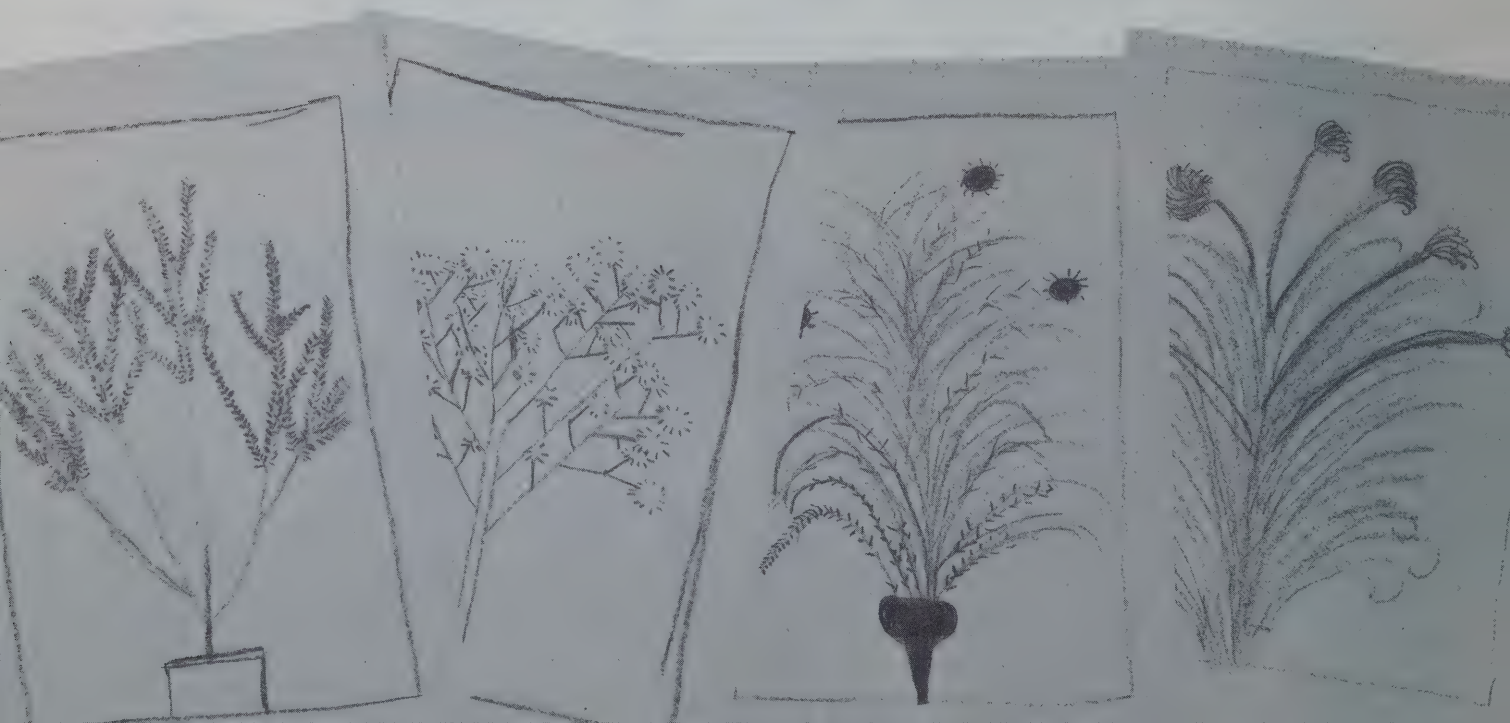
"There are treasures that are not money and jewels,"
Mrs. Fox said. "We will try to find some of them."

The children went hunting for seed pods. They found
small ones and large ones.

"What wonderful boxes nature makes for packing her
seeds!" said Mrs. Fox.

"I can bring different seed pods tomorrow," said Danny.

Go hunting for seed boxes.





"Could you make drawings of the seed boxes?" asked Mrs. Fox.

"I will draw the milk weed," said Sue.

"Let's try using only one color," Mrs. Fox said.

"Brown!" said the children.

Mrs. Fox wrote two words on the board.

"What you are doing is called 'nature drawing'," she said.

**nature
drawing**

Make a good nature drawing.

THE EASEL IS FUN

"Who wants to paint at the easel?" asked Mrs. Fox.

"I do!" cried Philip.

"I do!" said Ellen.

"Philip may have the easel," said Mrs. Fox. "There is room on the floor beside the easel for your paper, Ellen. Share the paints with Philip. You know where to get the newspaper to put down first."

Before long Mrs. Fox came to see the easel paintings.

"Your easel paints are not like the paints in your own box, are they?" she asked.

"The easel paints are thicker," said Philip.

"There are different things you can do with each kind of paint," replied Mrs. Fox. "With easel paints you can cover one color with another without seeing through."

When the paintings were finished, Mrs. Fox said, "Philip and Ellen have fine painting habits. They emptied the water jars. They washed the brushes clean and laid them down. They put their paintings on the bulletin board to dry."



THANKSGIVING DAY

"Why do we have Thanksgiving Day?" asked Mrs. Fox.

"Thanksgiving is a time to give thanks to God for what we have," John said.

"That is right," said Mrs. Fox. "Could drawing be a way to give thanks?"

"Yes, it could!" answered the children. "Let's draw our thanks!"

Mrs. Fox wrote a list on the chalkboard as each one told the things for which he was most thankful.

"I am thankful for food," said Frank.

"We should all give thanks for books," said Don. "If we did not have books we couldn't learn anything."

Sue thought of music. Alice wanted to draw her home.

"The list is to help us think," said Mrs. Fox. "You may draw what is important to you."



When the pictures were up in the room the class found interesting things in them.

"My farmer is talking to a man about the price of corn," said Frank.

"Your corn shocks are not all the same size," Mrs. Fox said.

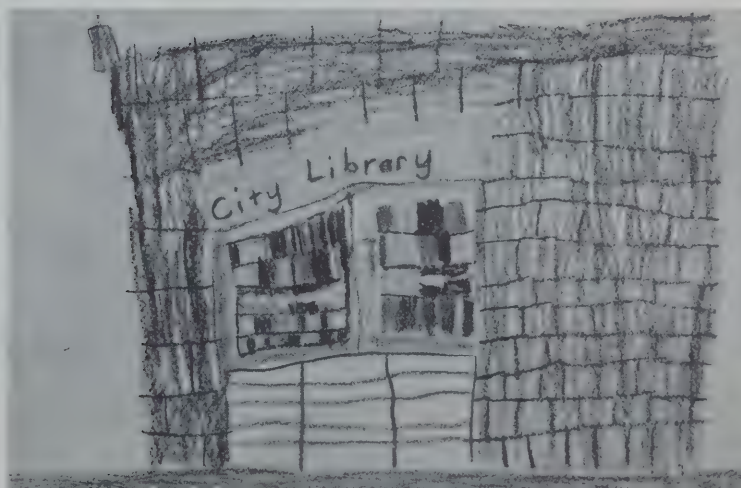
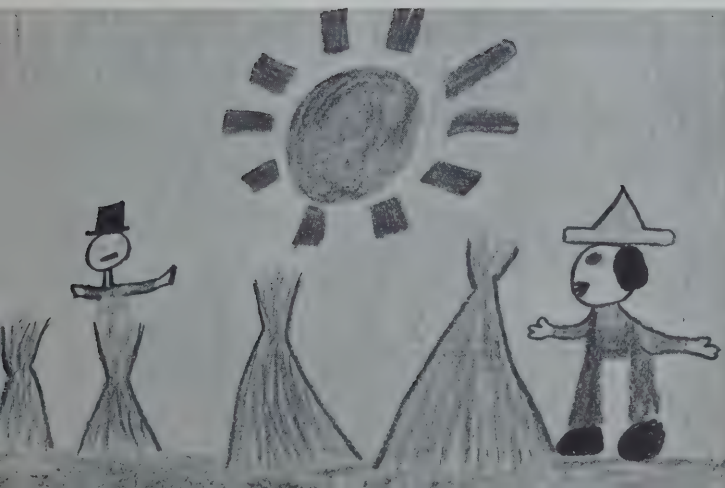
"The smaller ones are far away," Frank answered.

Mrs. Fox asked the children if they thought the small shocks looked far away.

"Yes," Sue said. "In Frank's picture it looks as if I could walk down there past the big shocks."

"Anything far away from us does look smaller than when it is close to us," Mrs. Fox said.

Draw your thanks.





CHRISTMAS JOY!

"It is time to get ready for Christmas!" cried Margaret.

"Mrs. Fox said we may begin today!"

"Oh boy!" said Billy. "Will we make presents, Mrs. Fox?"

"If we get the room ready for Christmas first, we can enjoy it while we do all the rest," said Mrs. Fox.

"Let's make something for the room," the children said.

They planned cut paper pictures to fit in the space over the chalkboard.

The children wanted a Christmas tree, too.

"We will see about a tree," said Mrs. Fox.



Mrs. Fox wrote all the good ideas for the cut paper borders on the chalkboard.

The children chose Don's idea.

They made "Christmas Time at Night" for the front of the room. They made "Christmas Time in the Day Time" for the back of the room.

Each child cut out something he wanted in the picture.

Mrs. Fox said, "We will plan by pinning everything on the background before we paste."

When part of the cutouts were in place, Mrs. Fox said, "Go back from the picture. Keep looking. Keep changing until it is right."

Make a cut paper border together.



CHRISTMAS GOODIES!

The tree was trimmed. Everyone was ready with aprons and washed hands.

Mrs. Fox set out a row of cups and put a tablespoonful of milk in each one.

The children helped stir powdered sugar into the milk until it was like thick cream. Then Mrs. Fox put in drops of cake coloring.

coloring



"We will leave one cup white," she said. "Use clean toothpicks to paint the designs with icing on the cookies."

"Here are the toothpicks," said Fred. "May I decorate a cookie?"

Fred put white dots and red stripes in his design.

"Our mothers will be surprised to get designs to eat!" said Beth.

decorate

Decorate cookies for a Christmas gift.

MAKE POTATO PRINT FOR WRAPPING PAPER

"Did you ever see a potato make tracks?" asked Mrs. Fox.

"No," said the children.

"I will show you a potato making tracks," said Mrs. Fox.

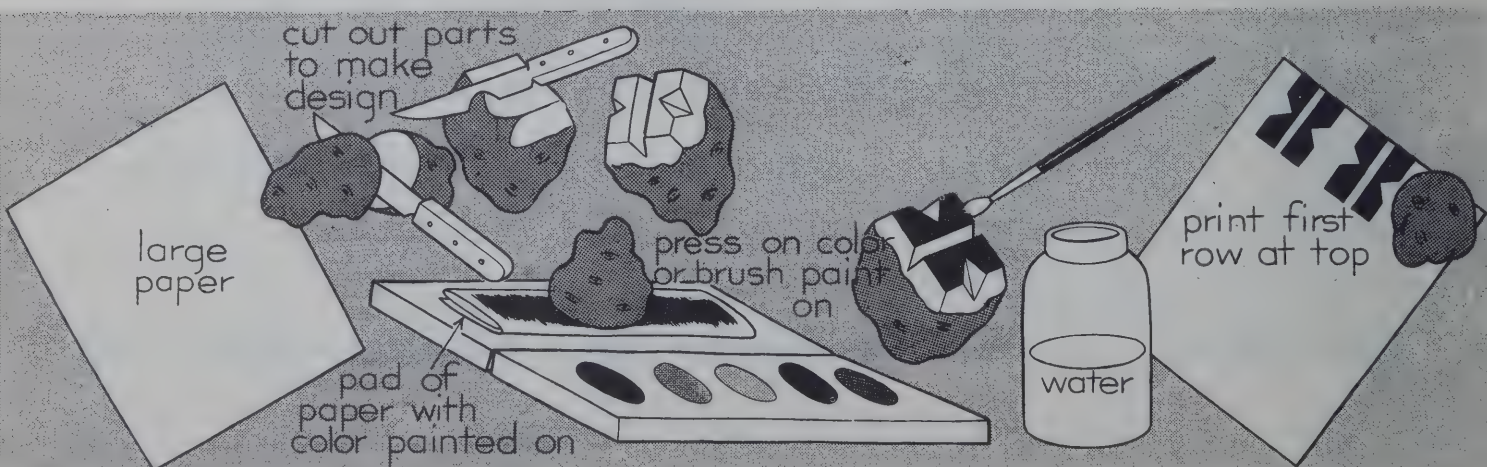
While the children watched she cut a potato in two. She cut lines and notches on the flat side to make a design. She put paint on the design and pressed it on the paper.

Then she took the potato up.

"Oh!" cried Danny. "There is a potato track!"

The children brought potatoes. They cut designs and made Christmas wrapping paper for their boxes of cookies.

print
notches





"Start at the top of the paper," said Mrs. Fox. "Keep the first row of prints touching the top edge of the paper. That will help you keep the prints going straight."

Frank printed his design on tissue paper.

"Who wants to try these pieces of brown wrapping paper?" asked Mrs. Fox. "Easel paint will print best on this."

**printed
tissue
paper
prints
printing**

The children liked potato printing.

Mrs. Fox said, "Use what is left to make a little folder for a Christmas card."

***Try potato printing.
You will like it.***



SEEING AND DOING!

"I didn't know there were so many kinds of paper!" said Harold.

"I brought three kinds," Don said.

"You will find out something about that rough kind, Harold," said Ellen. "Your crayon will jump over the low places."

"Mrs. Fox says she will help us make some paper if we want to do it!" John told the children.

rough

*See how many interesting kinds of paper
you can find.*



The children painted pictures of their homes.

"Paint where you live for us, Mrs. Fox," begged Jill.

Mrs. Fox made a painting, too.

Jill drew first with a pencil and then painted over the pencil drawing.

"We do not need pencils when we paint," Mrs. Fox said. "Think what you want in your picture and then paint it with your brush. Save the pencil for writing."

Can you paint your home?

"WILLIAM"

Sometimes sculpture is modeled in clay and fired.

This small hippopotamus was modeled in Egypt nearly 4,000 years ago. He was put in a tomb to make sure the man buried there would have good hunting in the after life.

The lotus flowers on his sides are found along the Nile river in Egypt.

The little hippopotamus is now in a big museum in New York. Someone there named him "William" for fun.

museum



THE METROPOLITAN MUSEUM OF ART

MAKE PUPPETS!

Mrs. Fox brought a puppet to school. It was a clown.

She showed the children how to put it on the hand like a mitten.

"Make him wave at me, Billy!" cried Helen.

The children made puppet shows. They worked in groups so that every child could be in a show.

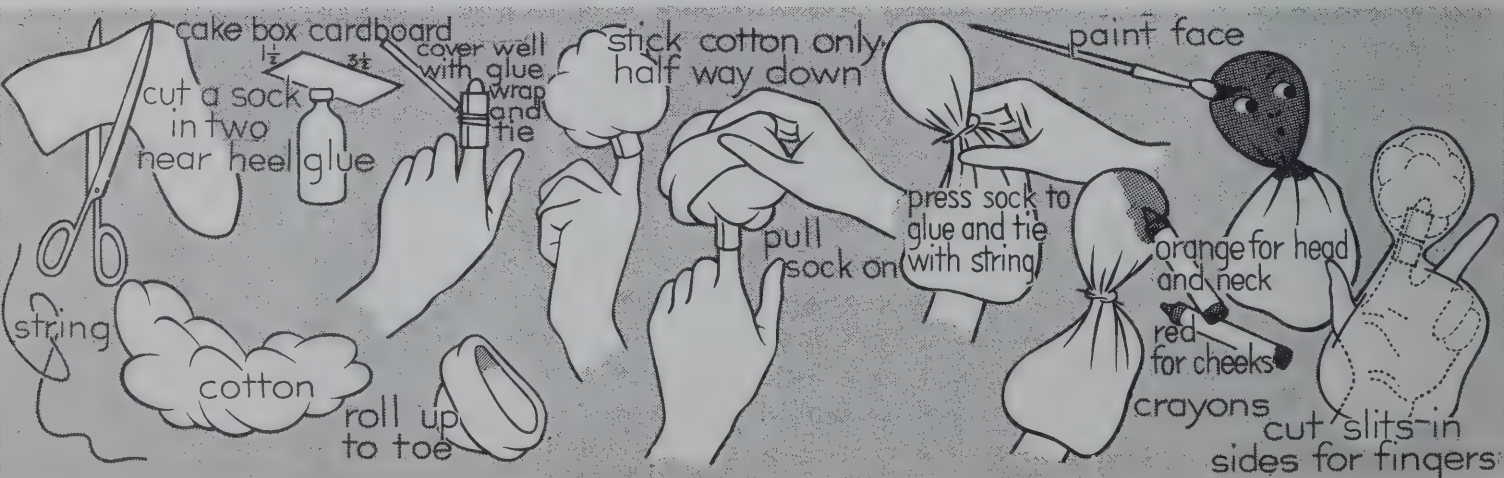
Each group chose a story, and each child made a puppet for the story.

Don's group gave the first show.

"Begin at the first of the story," Mrs. Fox said. "Make the puppets come alive. Think what they should say as you go along."

puppets

puppet shows The children who watched the show laughed and laughed. When it was over, they clapped a long time.

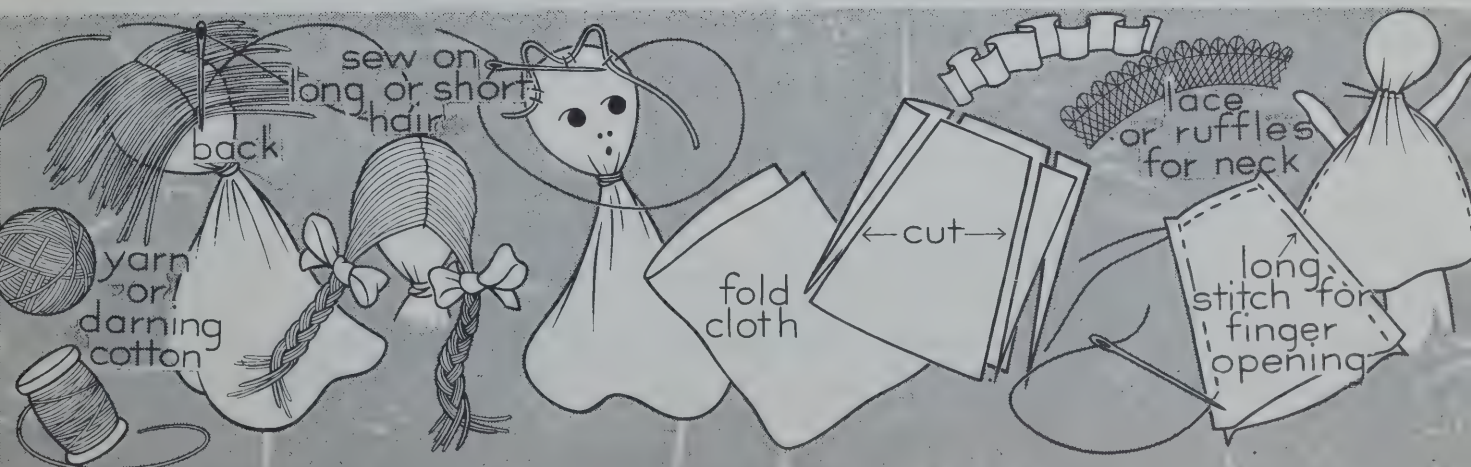




"When may we have our puppet show, Mrs. Fox?" asked Beth.

***Make a puppet show.
Give your show when your
mothers come to school.***

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THIS IS ABOUT INDIANS

"See what I did, Mrs. Fox," said Danny. "I made a drawing about the plains Indians we saw in the moving picture. It shows how their houses looked on the plains."

"Good, Danny," said Mrs. Fox. "You put the largest teepee in an important place in the picture. Let's see if the rest of you can draw pictures to show how the plains Indians lived and how they live today."

"I will draw a high school girl with books under her arm," said Margaret. "Indians do not wear feathers now."

"I wish I had a feather headdress. Then I could play 'Big Chief'," said John.

The next day Mrs. Fox showed the children how to make their own Indian headdresses.

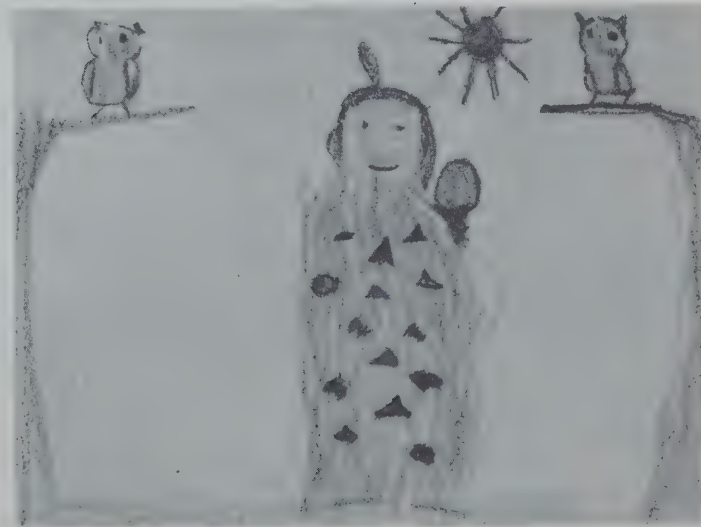
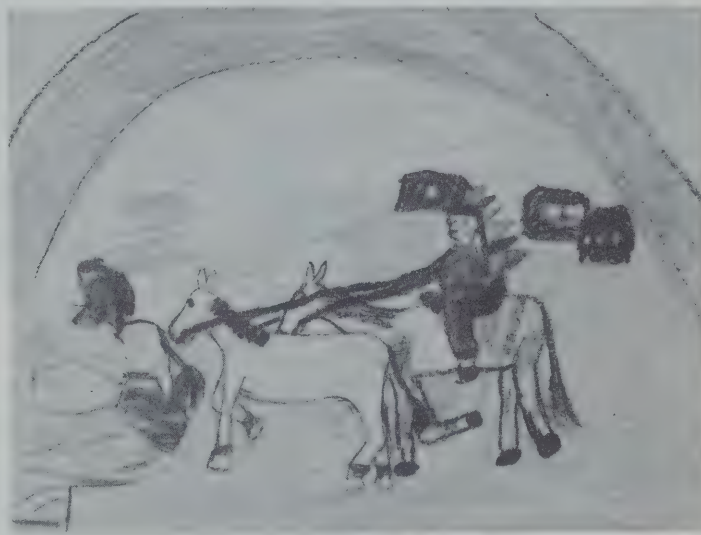
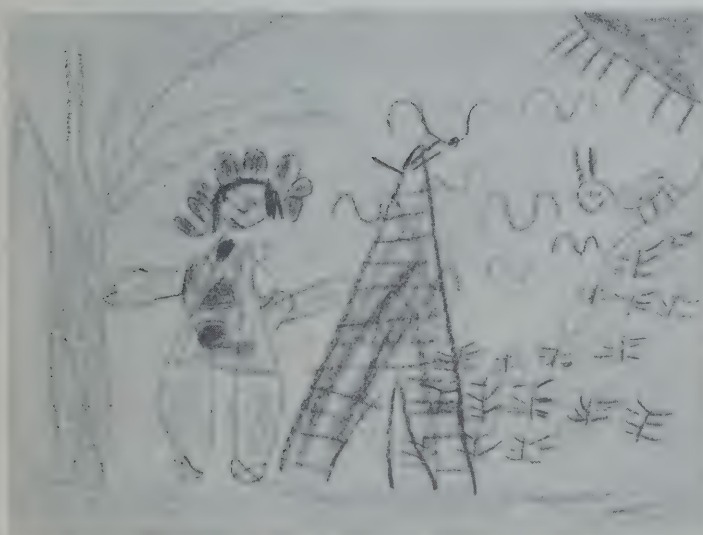
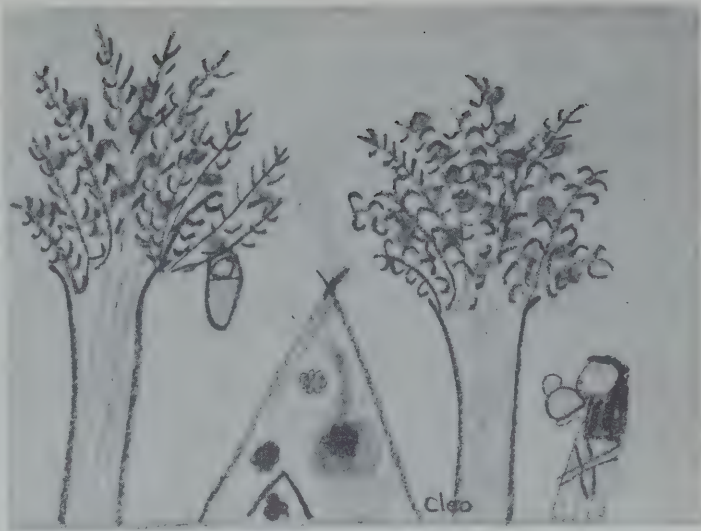
They cut feather shapes from heavy paper, without drawing, and colored them with crayons.

"Make the lines slant upward on each side from the center of the feather," said Mrs. Fox.

When the paper feathers were pasted inside a long paper strip they made a fine headdress.

"Soon you may play Indian stories," promised Mrs. Fox.

***Draw pictures of Indian life.
Make feathers and play Indian.***



LEARNING ABOUT VALUES

The class was getting ready to draw.

"I have two kinds of red in my box," said Danny. "One has 'dark red' on it and one has 'light red'."

"Let's see them," said Harold. "You do not have to have two reds; you can make dark red by pressing hard."

"Look about you," said Mrs. Fox. "There are light colors and dark colors."

"The wall is light green. Your dress is dark green," said Alice.

"Right," said Mrs. Fox.

"My dress has light red and dark red," Helen said.

Mrs. Fox wrote a new word on the board. "Light and dark in color is called 'values'," she said. "Who will try something hard?"

"I will!" cried the children.

"It gives a good feeling to do hard work well," said Mrs. Fox. "First, see how many pieces of blue paper and blue cloth you can find."

values

"We are looking for the Blue Family," Danny said.



Many kinds of blue came to school.

Mrs. Fox chose Ellen and Beth to do the hardest work.

"Put the Blue Family on the bulletin board," she said.

"Arrange them from darkest value to lightest value."

"Mrs. Fox," said Beth, "Ellen thinks this one goes next.

It does not seem right to me."

"Keep trying them in different places," Mrs. Fox said.

"The other children can help you look, too."

"The umbrella is the darkest," Danny said. "It is the father of the Blue Family."

VALENTINE MEN FOR FUN

"Here is a new way to make valentines," said Mrs. Fox.

"Cut long thin hearts and wide hearts. Cut small ones and large ones. Paste them together to make valentine men."

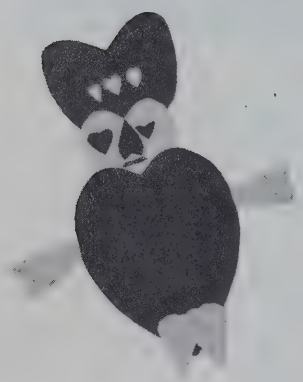
"I will put a tall hat on mine," said Don.

"In what other ways can you make them interesting?" asked Mrs. Fox.

"I can make a dancer," said Ellen.

"Mine will have more than one color," Frank said.

"See what you can do," said Mrs. Fox.





"Mrs. Fox, may we have a valentine box?" asked Don.

"You may make a box," Mrs. Fox said, "or you may each make your own large valentine envelope. If you make envelopes, you will set them about the room where your friends can drop the valentines into them. On Valentine's Day you can take them home."

"Let's have envelopes!" said Fred. "It is like having your own mail box."

Most of the children made designs on the envelopes.

"We know all the designs," they said. "They are like names."

Can you make paper valentines?

GET WELL CARDS

"Fred has been sick a week," Mrs. Fox said. "I am sending him a get well card. Do any of you want to make a card for Fred?"

"I do," said John.

The children who made cards used bright colors. They folded nine by twelve inch papers to make the cards a good size. They used crayons, chose any colors they liked, and each decided what kind of design to make. They wrote notes inside the cards.

"Even if your design is good, you cannot have a beautiful card if the writing is carelessly done," Mrs. Fox reminded them. "Look at Beth's card!" she said later. "The lines are straight. The writing is all the same size. She left a little margin all around the page."

When John went home from school, he left the cards at Fred's house.

Make cards for a sick friend or for a thank you note.



LOOKING AND LEARNING

The children went to see Mr. White's shells. Mr. White told them about the places where he got them and some of their strange names. He let the children hold the shells and look at the beautiful shapes and colors.

Jill found one with graceful curves, but she said, "Ouch!" when she touched the one with sharp points on it.

"Hold the big shell to your ear, Sue," said Mr. White. "You will hear the sound of the ocean waves."

curves

graceful

Look for beauty all around you.

DRAW YOUR GOOD TIMES

The children went to see a play with music. It was called "Sunny."

There were other children in the play.

"Have a good time," said Mrs. Fox. "Listen to the beautiful music. Watch the color and the dancing. The children on the stage will be part of many pictures that are alive."

When the children came back to school, they talked about the play.

The next day they drew pictures of "Sunny."

"I know how to show you who is singing," said Fred. "I will draw music by this boy's mouth."

"Whew!" said Don, "it takes a long time to color this stage and everything!"

Mrs. Fox found a short piece of crayon.

"Use this short crayon turned on its side," she said. "You will get a wide, soft, line. You need not always draw the same way."

*You can enjoy "Sunny" by seeing
these pictures.*

Draw the good times you have.



INDIAN ARTISTS

We find many handcraft artists among the American Indians. Some Indians make fine baskets. Others decorate their clothing with beads.

The Navajo women are known for their weaving, while, with simple tools, the Navajo men make silver jewelry. Zuni Indians make beautiful jewelry, too.

The tribes of the southwest make pottery that is interesting in shape. It is often decorated with good design which seems to become a part of the pottery.

In this picture you see a potter of the San Ildefonso pueblo polishing a clay bowl with a stone. These potters do not glaze their pottery. They rub each piece until it shines.

handcraft
decorated
polishing



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CLAY AGAIN

The children modeled with clay.

"May we use potter's clay?" asked Frank.

"We have used all we had," said Mrs. Fox. "Next week we can get more potter's clay. Use your plasticine today."

Sue modeled an Indian family.

Philip and Don worked together to make a group of wild animals.

"I am making better clay things, now," Frank said.

"How are they better?" Mrs. Fox asked.

"They do not fall over any more," Frank replied, "and I like them better, anyway."

"That's good," said Mrs. Fox. "Clay is soft. Make it do what you want it to do."

"May I look at your book of paintings?" asked Alice.

"You may look at the book if you like," said Mrs. Fox. "It must go back to the library this evening. You can model some other time."

plasticine

Keep your plasticine clay near.

Model when there is time.



HOW SHARP ARE YOUR EYES?

"Where did you get the truck, Don?" asked Nan.

"My little brother got it for his birthday," said Don.

"The wheels are green—no, yellow green," said Beth.

"Fine!" said Mrs. Fox. "You are learning to see 'in between' colors."

"The cab and the words are red," Don said.

"Not right!" cried the girls. "Orange red!"

Mrs. Fox laughed and said, "Don was partly right."

DRAW THE BIRDS

The children were learning about the birds. They found that some birds hop and some birds walk.

"Mother Nature gives the birds what they need," Mrs. Fox said. "The robin's long bill is for digging worms."

"Mother birds are a dull color so that they cannot be seen on the nest," said Danny.

Alice brought her bird book to school for the children to read.

One day Mrs. Fox took the children for a walk to watch the birds. They learned to "freeze" when they saw birds near. "Freeze" means to stand still without moving at all. When they did that, the birds flew and hopped close to them.

"I believe the red bird thought I was a bush when he flew past my shoulder," said Fred.

Some of the children drew pictures of birds at work.

"I like it because so many things are happening in your drawings," Mrs. Fox said.

Draw the useful things birds do.

Draw their family life.



PAINT FOR EASTER

The class wanted to paint.

"I can let you paint often since you get your materials ready in such short time," Mrs. Fox said.

Each one knew just what to do. Two boys passed drawing paper from each side of the room. Ellen and Sue followed quickly with paint boxes. Then came the water jars. Philip and Don poured the water from pitchers.

"Those of you who sat still helped, too," said Mrs. Fox.

"We got ready in less than five minutes."

Soon every child was painting.

"See my colored Easter eggs in a cart!" said Frank.

"Flowers come alive again at Easter," said Sue. "I will paint Easter flowers."

"I am painting my big white rabbit," John said. "Tomorrow I will bring him to school."

"Your paintings look clean like spring," said Mrs. Fox.

"A good artist knows when to stop painting."

"There is more paper on my desk if you need it."

You can make Easter paintings, too.



DRAW FOR A POEM

The children learned some verses for fun.

"See how well you can write one of the verses," said Mrs. Fox.

"Choose the verse you like, write it on the page, and draw a good picture to go with it."

"Shall we put the picture below the verse?" asked Jill.

"Use any of the space you need," said Mrs. Fox. "Make the drawing fit around the verse and be a part of it."

"Like a picture frame!" said Jean.

The children showed the pictures to each other.

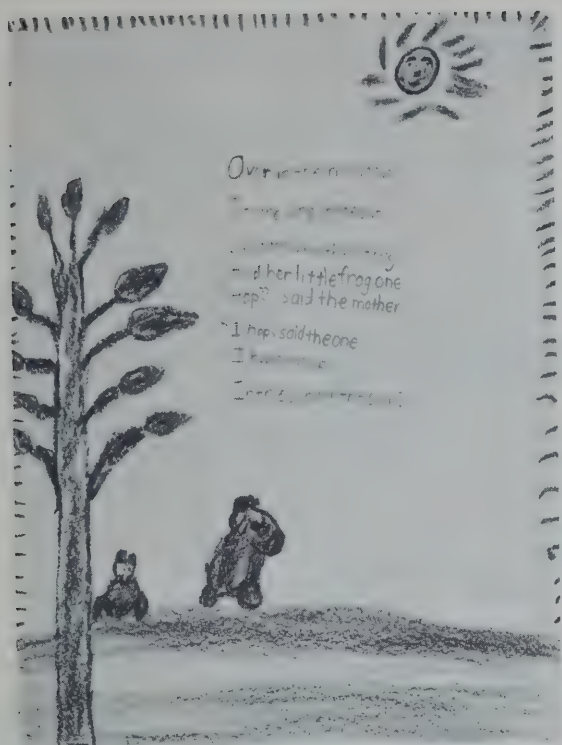
"The drawings belong to the verses," said Mrs. Fox.

"See how Beth made the frame at the top of the page the same shape as the top of the bee hive? That makes the picture fit together."

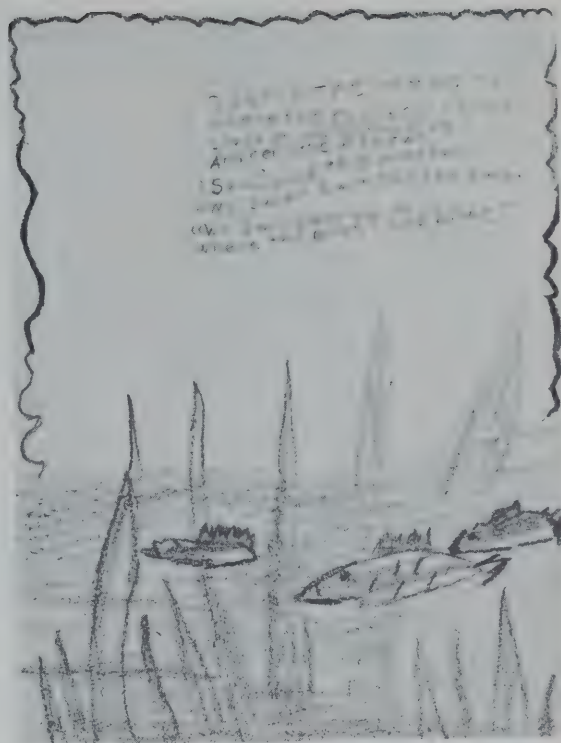
"Frank left room in front of his fish so that they can swim," Don said.

"Look at Beth's," cried Alice. "Her bees are buzzing like anything!"

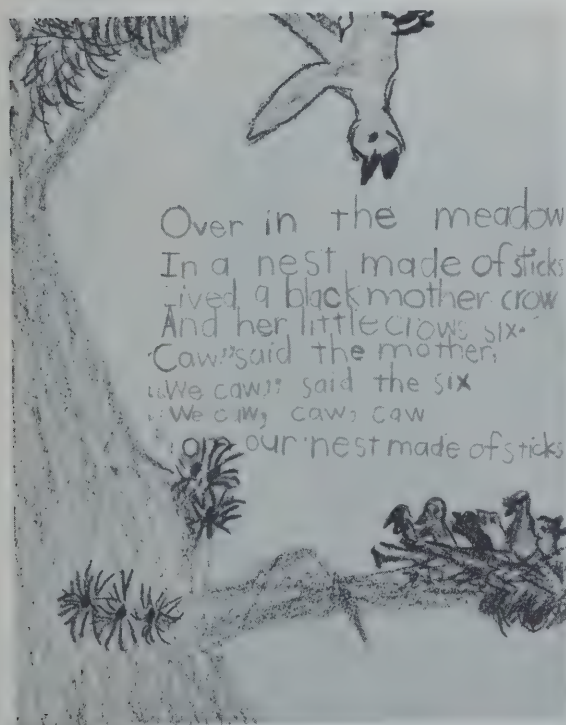
***Do you know a poem?
Choose a verse and make a picture
that belongs to it.***



Over in the meadow
 Lived a little frog one
 "Hop," said the mother
 "I hop," said the one
 "I hop," said the one
 "I hop," said the one



Over in the meadow
 Lived a little frog one
 "Hop," said the mother
 "I hop," said the one
 "I hop," said the one
 "I hop," said the one



Over in the meadow
 In a nest made of sticks
 Lived a black mother crow
 And her little crows six
 "Caw," said the mother
 "We caw," said the six
 "We caw," said the six
 "Caw," said the mother



Over in the meadow
 Lived a little frog one
 "Hop," said the mother
 "I hop," said the one
 "I hop," said the one
 "I hop," said the one

A DESIGN WITH STRAIGHT LINES

"See Allen's new shirt!" said John. "I like all those colors!"

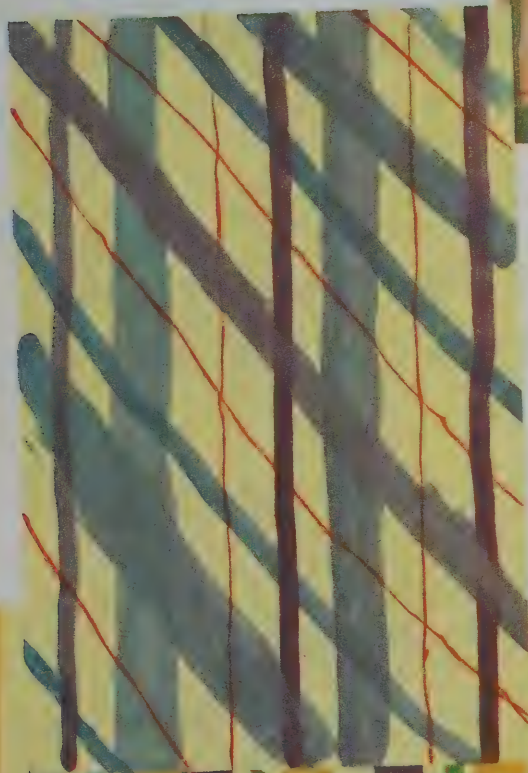
The children found that the shirt had some lines wider than others. It had lines that crossed.

"Could you make a design with straight lines?" asked Mrs. Fox.

"Let's try it!" the children said.

***Can you paint straight lines?
Try lots of colors.***







PRETEND FOR DRAWING

Billy played that he was an old, old beggar. He stood in front of the other children with a coat about his shoulders.

"Please, put a nickel in my tin cup!" he said. Then he took off the coat and sat down.

The children drew pictures of the sad old man.

Margaret showed her drawing first. "In my picture he is walking in the mountains," she said. "He got only one nickel."

Make a big drawing of someone dressed up.



FLOWER ARRANGEMENT

Alice and Jill arranged the flowers. Jill put the pink roses in the big glass bowl.

"Mrs. Fox says you must plan your designs for flowers," she said. "I will put some blue ones with the roses."

Alice tried the tall flowers in more than one vase.

"I have learned one thing," she said. "Your arrangement looks best if you put only a few flowers together."

"Walk back from the table," said Mrs. Fox. "Keep looking, as you would in making any design."

arrangement *Plan your own flower arrangement.*

MAKE PAPER BATIK

"When you make batik designs we can tell whether you know how to get good value contrast," Mrs. Fox said.

"Make some crayon scribbles with light colors, some with dark colors. Brush water color over the scribbles. See whether dark or light paints will make the scribbles show best."

Soon the children were ready to make the large design.

First they filled a page with crayon designs. Then they chose a color in their paint box and washed it over the design.

"May I use more than one color of paint?" Beth asked.

"Of course," said Mrs. Fox. "Always try new ways of working."

"Why does the paint not cover up the design?" asked Ellen.

"Who knows why?" asked Mrs. Fox.

"Because the paint will not stick to the wax crayon," said Frank.

contrast

wax

*Make paper batik designs.
Get a good value contrast so the
design will show.*



**"The world is so full of a number of things,
I'm sure we should all be as happy as kings."**

Keep on seeing.

Keep on doing.

Never stop growing.

**If there is time, begin at the front of your book
and do the pages you like best again.**

Your pictures will be different each time.



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